






Year 5 Home Learning: Autumn 2

This half term, our topic will be 'Wild Water', and we will be focusing our learning around our core text, 'The Tempest' by William Shakespeare.

We would like you to **complete at least two of the items listed in column 1** and then to choose some, or all, of the tasks in column 2. All written tasks can be completed in your home learning book, and pictures of practical tasks can be posted on our class blog. Please remember that home learning books need to be handed in on Wednesdays and they will be sent home on Fridays.

Column 1	Column 2
<p>Write a letter to William Shakespeare</p>  <p>Ask the author of 'The Tempest', William Shakespeare, to tell you about the inspiration for his plays and to share with you tips about how they should be staged. Include your opinions about your favourite scene of the play and playscript writing techniques you have identified.</p>	<p>Can you create a 3D model of the water cycle?</p> <p>Use any recyclable materials you have at home to illustrate the path that all water follows as it moves around Earth in different states. Remember to label your model with captions including the five stages of the water cycle.</p> 
<p>Write a biography about William Shakespeare</p> <p>Research about the life of playwright, actor and poet: William Shakespeare. Write about his sonnets, playscripts and The Globe Theatre. Make sure that your writing is factual and includes images.</p> 	<p>Can you sketch a portrait?</p> <p>Imagine you have been asked to design a statue of Shakespeare. What would it look like? Before it is sculpted out of marble, the artist needs you to sketch the memorial bust. Use the sketching skills we have practised in class to secure facial proportions and shadows.</p> 
<p>Write a playscript!</p> <p>Choose your favourite narrative and turn it into a playscript. Remember to use a wider range of punctuation, stage directions (in brackets), dialogue and the correct layout. Perform the playscript for your family.</p> 	<p>Changing materials – what investigation would you recommend?</p> <p>The Science Museum wants to expand its science kitchen education resource to include more exciting materials investigations. You have been selected to carry out a range of investigations into the changes that occur to certain materials when they are heated, cooled and mixed with other materials. Research and carry out some of the most exciting investigations and record the one you enjoyed the most. Here are some examples to get you started.</p> <p>https://www.bbc.co.uk/programmes/p011811q</p>

Please post a picture of your completed projects on your class blog and complete learning in your book by **Monday 14th December 2020**.