

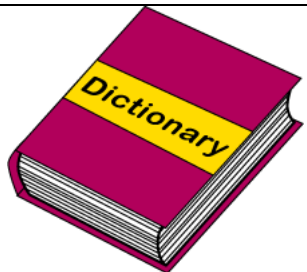
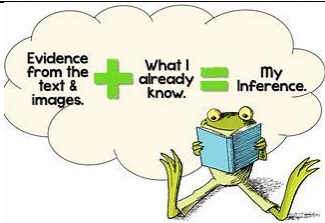


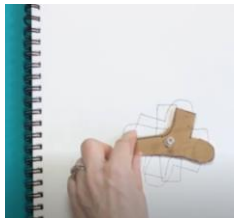





Now it's time to edit and publish your poem from yesterday. **Task:** Re-read you poem, and ensure that you have used at least one example of onomatopoeia and alliteration. After editing your poem, re-write it in your best handwriting so that it is easier to read. You can include an image or add drawings to your learning. Remember to finish up by writing the name of the poet (which is you!) at the end.

	<p style="text-align: center;"><b>Reading</b></p> <p style="text-align: center;"><i>Learning linked to theme of 'Summer in the City' – Read the attached texts before answering the questions.</i></p>
	<p style="text-align: center;"><b>1) Making connections: 'City Jungle' – Pie Corbett</b></p> <ol style="list-style-type: none"> <li>1) What pictures develop in your mind when you read the title of the poem, and why?</li> <li>2) What overall mood do you think the poet aims to create, and why? Think about how you feel when reading certain words and phrases.</li> <li>3) Which main language technique do you notice is used throughout the poem? Give two examples of where the technique is used.</li> <li>4) How is 'City Jungle' similar to last week's poem: 'Last Night, I Saw the City Breathing'? Think about language and techniques used.</li> </ol>
	<p style="text-align: center;"><b>2) Inference and evaluating: 'London, My Beautiful' – F.S. Flint</b></p> <ol style="list-style-type: none"> <li>1) Re-read verses 1 and 2. What time of the day do you think it is? Explain why you think this.</li> <li>2) The poet writes 'I think of her...' in verse 3. Who do you think this poem is really about, and why?</li> <li>3) Re-read verse 3 lines 1-3. Has the word 'creeps' been used effectively in this phrase? Explain why you think this.</li> <li>4) How successful do you think the poet is in describing London as beautiful? Explain your thoughts.</li> </ol>
	<p style="text-align: center;"><b>3) Clarifying and inference: 'Visit to Bath' – William Blake</b></p> <ol style="list-style-type: none"> <li>1) Use a dictionary to write definitions for the following words: tribulation, wheelwright, imminent and cravats.</li> <li>2) What do you think it means to say someone is in a 'fever of torment'?</li> <li>3) Why do you think Eugenia May might have been travelling to Bath in the first place, and why?</li> <li>4) Do you think this letter was written recently or a long time ago? Give evidence to explain how you know.</li> <li>5) <b>Extension:</b> Imagine you are Amelia. Write a letter in the style of Eugenia May's. Describe your response to the events in her letter.</li> </ol>
	<p style="text-align: center;"><b>4) Inference and making connections: 'Picnic' – Judith Nicholls</b></p> <ol style="list-style-type: none"> <li>1) Which words or phrases tell you that mum needs help?</li> <li>2) Who is George? Explain how you know.</li> <li>3) How do you know that the characters in the poem are at the beach?</li> <li>4) Do you think mum is upset about the sand being everywhere? Give evidence to explain why you think this.</li> <li>5) Can you relate any events in the poem to a real life experience you have had? Give examples to explain.</li> <li>6)</li> </ol>
	<p style="text-align: center;"><b>5) Summarising: reading for pleasure</b></p> <p>After all your effort this week, today is all about what you want to read! Write 2-3 lines summarising concisely what you read for the day. Feel free to share your learning on your class blogs to let your teachers know what books you are reading.</p>

<p><b>Maths</b></p> 	<p><b>Maths</b></p> <p>White Rose Maths: Go to the week marked <b>Summer Term Week 11 (w/c 6<sup>th</sup> July)</b>.  <a href="https://whiterosemaths.com/homelearning/year-5/">https://whiterosemaths.com/homelearning/year-5/</a></p>
<p><b>Practical maths activity</b></p> 	<p><b>Art and rotational symmetry</b></p> <p>Rotational symmetry is when a shape can be rotated at a fixed point until it is returned to its original starting position. This week's practical lesson is to draw a flower using rotational symmetry. <b>Task:</b> Draw a large petal onto a piece of cardboard, and carefully cut out the shape. Use a pin to secure your shape onto a piece of paper, and trace neatly around it. You can place the pin at the centre of your shape, or experiment by placing your pin at a different point such as the base of the shape. Keep rotating and tracing using one half and quarter turns to keep your rotations evenly spaced until you create a flower. Finally, use colours to complete your artwork.  Click the link to get an idea of the type of art you can create. <a href="https://youtu.be/xtD1DGNZzXk">https://youtu.be/xtD1DGNZzXk</a></p>
<p><b>Science</b></p> 	<p><b>Create a report about marine life animals and their habitats</b></p> <p>The ocean is one of the world's greatest wonders, and it is the home to so many fascinating marine creatures. <b>Task:</b> Research the different marine life forms that live in cold, temperate and tropical waters, and find out how different creatures adapt to survive in these unique environments. Imagine you are writing a report for the children of Torridon Primary School. Consider what information will interest them. What style of writing will you use to catch their attention? Then, write a report including the information you have researched. You can click here to find lots of other useful links to get you started <a href="https://www.theschoolrun.com/homework-help/marine-habitats">https://www.theschoolrun.com/homework-help/marine-habitats</a></p>
<p><b>Design and Technology</b></p> 	<p><b>Build a London landmark</b></p> <p>Did you know that over 55% of our rubbish at home could be recycled? There's so much creative fun to be had using recycled materials to build new things. Today's task is to build a London landmark out of recycled materials or Lego if you have Lego at home.  <b>Task:</b> Choose <u>one</u> favourite London landmark. This could be a well-known structure, an important building or a statue. For example: The London Eye, Buckingham Palace or Nelson's Column in Trafalgar Square. Then, build your chosen landmark out of recycled materials or Lego. Recycled materials include: old, plastic milk bottles, empty cereal boxes, used drinks cans or tins etc. Be as creative as you like!</p>
<p><b>Daily activities</b></p> 	<p><b>Reading, spelling, times tables</b></p> <p>English: <a href="https://www.bbc.co.uk/bitesize/subjects/zv48q6f">https://www.bbc.co.uk/bitesize/subjects/zv48q6f</a>  Maths: <a href="https://www.bbc.co.uk/bitesize/subjects/z826n39">https://www.bbc.co.uk/bitesize/subjects/z826n39</a> and <a href="https://www.topmarks.co.uk/">https://www.topmarks.co.uk/</a></p>