

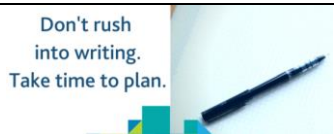

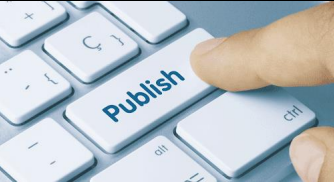
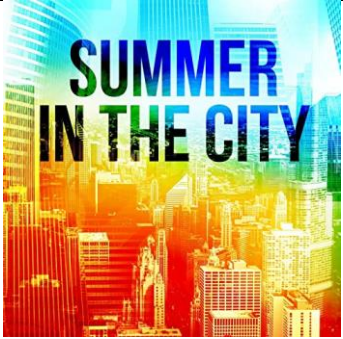

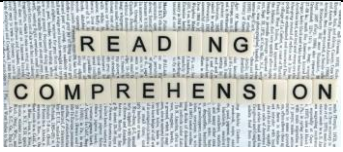


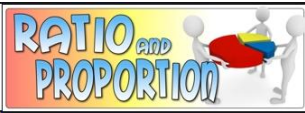



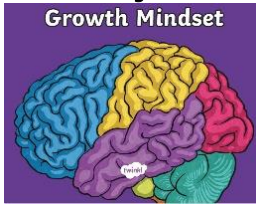



	<p style="text-align: center;"><b>Writing</b> <i>Learning linked to theme of 'Summer in the City'</i></p>
	<p style="text-align: center;"><b><u>1) Feature spotting: travel brochure</u></b></p> <p>This week, our written outcome will be a travel brochure persuading people to visit London. To start with, we will look at an example of travel brochure writing. Read the attached text, and annotate it to show features you have identified. For example, sub-headings, expanded noun phrases and imperative verbs. You may wish to colour-code your text-marking. Choose the three features you think are the most important. For each, write an explanation of why you think it is an important feature, and give a couple of examples from the model text.</p>
	<p style="text-align: center;"><b><u>2) Language development: imperative verbs and expanded noun phrases</u></b></p> <p>One of the most commonly used language structures in travel brochures is <b>imperative verb + expanded noun phrase</b>. The imperative verbs instruct the reader on what to do, and the expanded noun phrases include lots of positive adjectives to make the places sound exciting. Here are some examples: <b>Visit</b> the majestic gardens of Hampton Court Palace; <b>Meander</b> along the famous south bank of the Thames; <b>Relax</b> as you soak up the unbelievable artwork on display at the Tate Modern. Use today's session to construct some sentences which follow this pattern. Try to write them about the locations you will include in your travel brochure.</p>
	<p style="text-align: center;"><b><u>3) Planning: travel brochure</u></b></p> <p>Today, you will plan your writing. If you are unsure of a title, 'Visit London' would be appropriate. Decide how many sections you will divide your writing into: about four or five different attractions would be plenty. For example, you might write about the London Eye or the Science Museum or London Dungeons. For each section, try to make notes of what you will include. Remember that you will be writing to persuade, so try to explain what is so good about your chosen tourist destinations in London.</p>
	<p style="text-align: center;"><b><u>4) Drafting: travel brochure</u></b></p> <p>Now that you have planned your ideas out, today you will write a first draft of your travel brochure. Remember to follow your plan from yesterday, and try to include sentences from session 2. Can you include other persuasive devices you know from your prior learning, such as rhetorical questions or direct address (the pronoun: you)? Each section of your writing should contain a paragraph of average length.</p>
	<p style="text-align: center;"><b><u>5) Publishing: travel brochure</u></b></p> <p>Read back through your draft from yesterday to check that it makes sense and that your spelling and punctuation are as good as they can be. Once you are happy with the content of your writing, publish it in leaflet format. Your handwriting should be outstanding. You can take a blank A4 sheet of paper, hold it landscape (wide way round), and then fold it in three. This will give you the typical layout of a leaflet. You can draw the landmarks you have included or print out photographs if you have access to a printer.</p>

	<p><b>Reading</b></p> <p><i>Learning linked to theme of 'Summer in the City'</i></p>
	<p><b>1) Song lyrics comprehension: 'Summer in the City' – Lovin' Spoonful</b></p> <p>Watch this video or read the attached copy of the lyrics.  <a href="https://www.youtube.com/watch?v=U7ofnHmxE-I">https://www.youtube.com/watch?v=U7ofnHmxE-I</a></p> <ol style="list-style-type: none"> <li>1) In the first verse, how is the singer's neck described?</li> <li>2) Look at the line 'Walking on the sidewalk...' What is a sidewalk, and, according to the singer, what does it feel like?</li> <li>3) Read the verse which begins 'Cool town...'. Where does the singer say that he will meet the girl in the song?</li> <li>4) 'All around, people looking half dead'. Why do you think the people look 'half dead'?</li> <li>5) What is the overall mood of this song? Explain using evidence from the text.</li> </ol>
	<p><b>2) Comprehension: 'Summer Solstice'</b></p> <p>Read the attached comprehension on the topic of 'Summer Solstice'. Most of you should attempt the last text which is the hardest.          Whilst you are reading, annotate any key information and identify any unknown vocabulary.          Explain to an adult what the text is about and discuss the key information to help with your understanding.</p>
	<p><b>3) Comprehension: 'Summer Solstice'</b></p> <p>Yesterday, you read the text on 'Summer Solstice'. Today, we are going to answer the questions. Underline the key words that you can scan for in the text. Answer all of the questions taking care not to waste words. Once you have</p>
	<p><b>4) Comprehension: 'Tower of London'</b></p> <ol style="list-style-type: none"> <li>1) What was the Tower of London first used for?</li> <li>2) How could people tell if someone was going to be executed?</li> <li>3) What was the responsibility of the Yeomen Warders?</li> <li>4) Would you like to be paid in beef? Explain your answer.</li> <li>5) Why do you think the tower is used as a museum today and not a prison?</li> </ol>
	<p><b>5) Reading for pleasure</b></p> <p>Today, your focus is reading for pleasure. Normally, you would be expected to bring your reading record to school each day. Since we cannot do this at present, why not send an email to the admin inbox about the book you are reading or post a quick comment on your class blog?</p>

<p><b>Maths</b></p> 	<p><b><u>White Rose Maths</u></b></p> <p>Go to the week marked <b>Summer Term Week 10 (w/c 29<sup>th</sup> June)</b>. We are completing this learning this week: <a href="https://whiterosemaths.com/homelearning/year-6/">https://whiterosemaths.com/homelearning/year-6/</a></p>
<p><b>Practical maths activity</b></p> 	<p><b><u>Measuring London</u></b></p> <p>Using the scale factor on the map of London, measure the perimeter of Lewisham and London. Find the length of the River Thames across London using a piece of string and a ruler <a href="https://www.youtube.com/watch?v=FqJrmnQ9sBs">https://www.youtube.com/watch?v=FqJrmnQ9sBs</a> See link or map of London <a href="https://images.app.goo.gl/uk5y3g8v1jgQQ6Dy5">https://images.app.goo.gl/uk5y3g8v1jgQQ6Dy5</a></p>
<p><b>Geography/History</b></p> 	<p><b><u>Research on London</u></b></p> <ol style="list-style-type: none"> <li>1. Which two disasters happened in London in the 1600s? What were the effects of these disasters?</li> <li>2. How did people travel around London in the 1800s?</li> <li>3. How did the Blitz in 1940 affect London?</li> <li>4. When was Greater London formed, and how many boroughs does it divide into?</li> <li>5. Why and how has London's East End recently been regenerated (redeveloped)?</li> </ol> <p>Take a tour of the Museum of London here: <a href="https://www.museumoflondon.org.uk/families/fun-home/virtual-tour-victorian-walk">https://www.museumoflondon.org.uk/families/fun-home/virtual-tour-victorian-walk</a></p>
<p><b>Art</b></p> 	<p><b><u>Skyline of London</u></b></p> <p>Create a city skyline using a mixture of artistic techniques. Draw a London city skyline using a ruler and a pencil. Try to draw a range of high and low points, and use shapes from the London skyline. Keep the outline simple – you need to be able to cut it out from one end to the other. Cut out your skyline, and tape down on black or another colour of paper. Add the details using newspaper, gel pens, gold/silver paper, pencils and coloured paper</p>
<p><b>Wellbeing / PSHE</b></p> <p><b>Growth Mindset</b></p> 	<p><b><u>Mindfulness</u></b></p> <p>Learn about and identify the differences between a fixed and growth mindset, and understand what it means to have a growth mindset. Complete the mindset quiz to see what your mindset is like. Write a growth mindset acrostic poem or song using the Growth Mindset Acrostic Poem template. <a href="https://www.youtube.com/watch?v=M1CHPnZfFmU">https://www.youtube.com/watch?v=M1CHPnZfFmU</a> <a href="https://www.youtube.com/watch?v=2zrtHt3bBmQ">https://www.youtube.com/watch?v=2zrtHt3bBmQ</a></p>
<p><b>Daily activities</b></p> 	<p><b><u>Reading, spelling, times tables</u></b></p> <p>English: <a href="https://www.bbc.co.uk/bitesize/subjects/zv48q6f">https://www.bbc.co.uk/bitesize/subjects/zv48q6f</a> Maths: <a href="https://www.bbc.co.uk/bitesize/topics/zghp34j">https://www.bbc.co.uk/bitesize/topics/zghp34j</a> and <a href="https://www.topmarks.co.uk/Search.aspx?q=algebra">https://www.topmarks.co.uk/Search.aspx?q=algebra</a> Creative arts activities are on a separate sheet.</p>